

Douze
GRANDS SOLO
ou Etudea
Pour
Le Violon
Choisie
Dans les Ouvrages
DE
ETHELBERIE MESTRINO

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N.B. Pour qu'il ne soit pas confondu dans le double, on a indiqué la réposition, c'est à dire la position naturelle par le signe & et la réposition par le signe & les à vide ou les sons hurs signés par le signe marqué comme à l'ordinaire par un o.

VIOLINO

Maestoso

N.º 1

poco f
sur la 4^{me} corde
loco
poco f
loco
cres
f

VIOLENO

A musical score for Violino, consisting of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with each staff representing a line of music. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *poco f*, *f*, *cres*, and *mol* are used throughout the piece. The score is written in a single system, with each staff representing a line of music. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *poco f*, *f*, *cres*, and *mol* are used throughout the piece.

-4-

This image shows a page of musical notation for a piano piece. The notation is written on ten staves, each containing a line of music. The music is in a single system, with each staff containing a line of music. The notation is complex, with many beamed notes and slurs, suggesting a fast and technically demanding piece. The key signature is one sharp (F#), and the time signature is 4/4. The music features various dynamic markings, including 'poco f', 'f', 'p', and 'cres'. The notation is written in a single system, with each staff containing a line of music. The music is in a single system, with each staff containing a line of music. The notation is complex, with many beamed notes and slurs, suggesting a fast and technically demanding piece.

VIOLINO

5

This page of a musical score for Violino (Violin) contains ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Performance markings include *poco f*, *f*, *poco f*, *cres*, *f*, *p*, *tr* (trills), and *ff*. Fingering numbers (1-4) are indicated throughout. The score concludes with a final measure marked with a 4.

VIOLINO

Violino musical score page 106, featuring ten staves of music in G major (one sharp). The score includes various musical notations such as dynamics (F, p, poco F), articulation (tr), and performance instructions (loco, sur la 4^{me}). Fingerings (1, 2, 3, 4) and bowings (3, 4, 3) are indicated throughout the piece.

Staff 1: *F* *p*

Staff 2: *F* *p* *poco F*

Staff 3: *sur la 4^{me}* *F* *p*

Staff 4: *loco* *tr*

Staff 5: *poco F*

Staff 6: *tr* *1 4 3*

Staff 7: *3 4 3* *F*

Staff 8: *p* *3 4 3*

Staff 9: *sur la 4^{me}* *poco F*

VIOLINO

This page of musical notation is for a piano piece, likely from a 19th-century repertoire. It consists of ten staves of music, all in G major (one sharp). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several trills (tr) and slurs throughout. Dynamic markings include *poco f*, *cres* (crescendo), *p* (piano), *dol* (dolando), and *ff* (fortissimo). The piece ends with a double bar line on the final staff.

VOLINO.

Moderato.

N.º 11

The musical score is written for a violin and consists of ten staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Moderato'. The piece begins with a treble clef and a common time signature 'C'. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are several measures with rests, and the piece concludes with a final double bar line. Dynamic markings include 'poco f' (poco forte) and 'dol' (dolce). Fingering numbers (1, 2, 3, 4) are placed above or below notes to indicate fingerings. The score is numbered 'N.º 11' in the upper left corner.

9

106

VIOLEINO

Violino musical score page 106. The page contains ten staves of music in G major (one sharp) and 2/4 time. The score is written for a violin and includes various musical notations such as notes, rests, slurs, and fingerings. The dynamics are marked as *poco f* and *dol*. The tempo is indicated by a '4' with a vertical line through it. The score ends with a double bar line and a repeat sign.

Staff 1: *poco f*

Staff 2: *poco f*

Staff 3: *poco f*

Staff 4: *poco f*

Staff 5: *poco f*

Staff 6: *poco f*

Staff 7: *poco f*

Staff 8: *poco f*

Staff 9: *poco f*

Staff 10: *poco f*

VIOLINO

Violino musical score page 106. The page contains ten staves of music in G major (one sharp). The music is characterized by rapid sixteenth-note passages and slurs. Fingerings are indicated by numbers 1-4. Dynamics include *poco f*, *p*, *cres*, and *f*. A trill is marked with a 'tr' symbol. An 'loco' marking appears above a staff. The page number 106 is centered at the bottom.

VICLINO

1^o

VICLINO

poco f

dol

f

poco f

f

dol

106

VIOLINO

13

Violino musical score page 13. The page contains ten staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4. The score concludes with a double bar line.

Key markings and features include:

- Staff 1:** *poco f* marking.
- Staff 2:** Fingerings 1, 1, 2, 4, 0.
- Staff 3:** *f* marking.
- Staff 4:** *f* marking.
- Staff 5:** *f* marking.
- Staff 6:** Fingerings 4, 3, 1.
- Staff 7:** Fingerings 2, 4.
- Staff 8:** *tr* (trill) and *dol* (dolce) markings.
- Staff 9:** *sF* (sforzando) markings and a triplet of 3.
- Staff 10:** *f* marking.

1

Nº III

[illegible]

VIOLINO

15

This page of a violin score contains ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often with slurs and fingering numbers (1, 2, 3, 4) indicated above the notes. Performance markings include *fz*, *poco f*, *poco f*, *dol*, *tr*, *loco*, *poco f*, *cres*, and *f*. The score concludes with a double bar line and repeat dots.

VIOLINO[illegible]

VIOLINO

17

Violino musical score page 17. The page contains ten staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and fingerings. Key markings include:

- loco**: Marked above the first staff.
- dol**: Marked below the fifth staff.
- tr**: Trill markings above notes in the eighth and tenth staves.
- p**: Piano dynamic marking below the tenth staff.

The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. Fingerings (1-4) are indicated throughout the piece.

VIOLINO

Violino musical score page 106. The score is written for a violin in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a forte (f) dynamic and includes trills and fingerings (1, 2, 3, 4). The second staff continues with a forte (f) dynamic and includes a trill. The third staff features a trill and the instruction "sur la 4^{me}". The fourth staff includes a trill and the instruction "dol". The fifth staff begins with a "loco" marking. The sixth staff includes a forte (f) dynamic. The seventh staff includes a "poco f" dynamic. The eighth staff includes a forte (f) dynamic. The ninth staff includes a "poco f" dynamic. The tenth staff includes a forte (f) dynamic and a trill. The score is characterized by rapid sixteenth-note passages, trills, and various dynamic markings.

VIOLINO

19

Violino musical score page 19. The page contains ten staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4. The score includes the following markings and features:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The first measure has a '0' below it. The staff contains a series of eighth and sixteenth notes with slurs.
- Staff 2:** Continues the melodic line. Fingerings 1, 1, 1, 1, 2 are indicated below the first five measures. A 'dol' (dolce) marking appears in the sixth measure. The staff ends with a '4' and a '1' below it.
- Staff 3:** Continues the melodic line. A 'poco f' (poco forte) marking appears at the end of the staff. The staff ends with a '4' and a '4' below it.
- Staff 4:** Continues the melodic line. The staff ends with a '4' and a '4' below it.
- Staff 5:** Continues the melodic line. A 'poco f' marking appears. The staff ends with a '1' and a '2' below it.
- Staff 6:** Continues the melodic line. A 'poco f' marking appears. The staff ends with a '4' and a '4' below it.
- Staff 7:** Continues the melodic line. A 'poco f' marking appears. The staff ends with a '1' and a '2' below it.
- Staff 8:** Continues the melodic line. A 'cres' (crescendo) marking appears. The staff ends with a '4' and a '1' below it.
- Staff 9:** Continues the melodic line. A 'loco' (loco) marking appears. A 'tr' (trill) marking appears. A 'dol' (dolce) marking appears. The staff ends with a '4' and a '4' below it.
- Staff 10:** Continues the melodic line. The staff ends with a '4' and a '4' below it.

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A. B. Pour en faciliter par le monte dans le double, on a indiqué la 2^e po-
sition, c'est-à-dire la position naturelle par le signe σ , et la 1^{re} po-
sition par le signe \times , les \hat{a} vide ou les sons harmoniques sont toujours
marqués comme à l'ordinaire par un \circ

VIOLINO

N. IV. *Maestoso*

The score is for a violin piece, N. IV, marked *Maestoso*. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff starts with a forte (f) dynamic. The music is characterized by rapid sixteenth-note passages, often grouped in triplets or fours. There are several slurs indicating phrasing. The second staff has a triplet of eighth notes. The third staff includes a *poco f* marking and a first ending bracket. The fourth staff has a forte (f) marking. The fifth staff features a *dol* (dolce) marking. The sixth staff has a forte (f) marking. The seventh staff includes a triplet of eighth notes. The eighth staff has a first ending bracket. The ninth staff has a first ending bracket. The tenth staff ends with a *dol* marking.

VIOLINO

21

This page of a violin score, numbered 21, contains ten staves of music. The key signature is one sharp (F#). The notation includes various musical elements:

- Staff 1:** Features a melodic line with a trill marked "sur la 3^e corde" and fingerings 4, 3, 1, 3.
- Staff 2:** Includes a "loco" marking and a double bar line.
- Staff 3:** Continues the melodic development with slurs and ties.
- Staff 4:** Shows a more complex melodic passage with many slurs.
- Staff 5:** Contains rapid sixteenth-note passages with fingerings 1, 2, 2, 4, 3, 4, 3, 4.
- Staff 6:** Features dense sixteenth-note runs with trills (tr) and fingerings 1, 4, 5.
- Staff 7:** Includes trills (tr) and slurs over sixteenth-note figures.
- Staff 8:** Continues with sixteenth-note patterns and trills.
- Staff 9:** Shows a melodic line with slurs and ties.
- Staff 10:** Ends with a melodic phrase marked "dol" (dolce) and a final double bar line.

VIOLINO

This page of a musical score for Violino (Violin) contains 12 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Various musical markings are present throughout the score, including dynamics like *f* (forte), *mol* (molto), *loco*, *tr* (trills), *fp* (fortissimo piano), and *poco f* (poco forte). Fingerings are indicated by numbers 1-4. Some staves include specific rhythmic groupings like 3/4, 4/4, and 4/3. The piece concludes with a *poco f* marking.

VIOLINO

Violino musical score page 107. The score is written for a violin in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff includes the instruction "risoluto" and features a triplet of eighth notes. The third staff has a forte dynamic marking "F". The fourth staff includes the instruction "sur la 2^e corde" and a "dol" (dolce) marking. The fifth staff includes the instruction "sur la 4^e" and a "loco" marking. The sixth staff has a forte dynamic marking "F". The seventh staff includes a trill marking "tr". The eighth staff includes a "poco F" marking. The ninth staff includes a "dol" marking. The tenth staff has a forte dynamic marking "F". The score is filled with various musical notations including eighth notes, sixteenth notes, triplets, and trills.

VIOLINO

allegro

N° V.

f

poco f

f

sur deux cordes.

poco f

dol

loco

sur deux cordes.

dol

4.5

107

VIOLINO

A page of musical notation for a violin part, consisting of ten staves. The music is written in treble clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a double bar line and a forte (f) dynamic. The second staff has a '2' above it. The third staff has a '3' above it and a 'dol' (dolce) marking. The fourth staff has a '4' above it. The fifth staff has a 'dol' marking. The sixth staff has a '4' above it. The seventh staff has a '2' above it. The eighth staff has a 'poco f' (poco forte) marking. The ninth staff has a '4' above it. The tenth staff has a '2' above it. The page number '107' is at the bottom.

3
f

2

3
dol

4

dol

4

2

poco f

4

2

VIOLINO

27

This page of a violin score contains ten staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. Fingerings are indicated by numbers 1-4 above or below notes. Dynamic markings include *f* (forte) and *poco f* (a little forte). A *tr* (trill) is marked on the eighth staff. The piece concludes with a final note on the tenth staff.

V. 3

VIOLINO

29

This page of a violin score contains ten staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages, often in triplet or sixteenth-note groupings. Performance markings include *loco*, *dol*, *poco*, *tr*, *f*, *cres*, and *ff*. The score concludes with a double bar line and a final *ff* marking.

VIOLINO

Maestoso

N.º VI.

Violino N.º VI musical score, starting with a treble clef, key signature of one sharp (F#), and common time (C). The tempo is marked "Maestoso". The score consists of ten staves of music. The first staff begins with a forte (F) dynamic and features a 4-measure rest. The second staff includes a "poco F" marking. The third staff has a 6-measure rest. The fourth staff contains a 2-measure rest and a trill (tr). The fifth staff starts with a 3-measure rest. The sixth staff has a 4-measure rest. The seventh staff includes a trill (tr). The eighth staff features a 4-measure rest and a trill (tr). The ninth staff begins with a 2-measure rest, followed by a 4-measure rest, and ends with a "cres" (crescendo) marking. The tenth staff starts with a 2-measure rest and a "dol" (dolce) marking. The score concludes with a final 2-measure rest.

VIOLINO

31

This page of a violin score contains ten staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Trills (tr) are used frequently, particularly in the first, fourth, and eighth staves. Fingerings (1-4) are indicated above many notes. Dynamic markings include *dol* (dolce) at the beginning of the eighth staff, *cres* (crescendo) in the middle of the eighth staff, and *fz* (forzando) at the beginning of the tenth staff. The notation includes various articulations such as slurs, accents, and breath marks.

VIOLINO

This page contains a musical score for a violin, consisting of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a treble clef and a key signature of one sharp. The first staff starts with a forte (f) dynamic and a first finger fingering. The second staff includes the instruction "sur la 4^e." (on the 4th string). The third staff features a "dol loco" (ad libitum) marking. The fourth staff has a first finger fingering. The fifth staff has a forte (f) dynamic. The sixth staff has a first finger fingering. The seventh staff has a first finger fingering. The eighth staff has a first finger fingering. The ninth staff has a first finger fingering. The tenth staff has a first finger fingering. The score is written in a standard musical notation style with various dynamics, articulations, and fingerings.

VIOLINO

33

This page contains a single system of ten staves of musical notation for a violin. The music is written in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, trills (tr), triplets (3), and slurs. Fingerings are indicated by numbers 1, 2, 3, and 4 above the notes. The piece concludes with a double bar line and a repeat sign. The initials 'V-S' are written at the bottom right of the system.

VIOLINO

A musical score for Violino, consisting of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with each staff containing a line of music. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *dol*, *poco f*, *f*, *loco*, *p*, and *mancaudo*. The score is written in a single system, with each staff containing a line of music. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *dol*, *poco f*, *f*, *loco*, *p*, and *mancaudo*.

VIOLINO

35

This page of a violin score contains ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. Performance markings include *f* (forte), *mol* (molto), *sur la 4^e* (on the fourth string), *loco* (loco), *tr* (trills), and *cres* (crescendo). Fingering numbers (1-4) are indicated throughout. The notation includes various accidentals (sharps, naturals, flats) and dynamic markings. The piece concludes with a final double bar line and a fermata on the last note.

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VIOLINO

Allegretto non troppo

N. VII.

Violino N. VII musical score, featuring ten staves of music in G major (one sharp) and 2/4 time. The piece is marked "Allegretto non troppo". The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. Fingerings (1-4) and breath marks (tr) are indicated throughout. The score concludes with a final double bar line.

Dynamic markings include: *f*, *p*, *dol*, *poco f*, and *f*.

VIOLINO

17

Violino musical score page 17. The score is written for a violin in G major (one sharp) and 2/4 time. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics include *poco f*, *p*, *f*, *poco f*, *f*, *dol*, *cres*, *loco*, *dol*, *poco f*, and *poco f*. There are also trills (*tr*) and slurs. Fingerings are indicated by numbers 1, 2, 3, and 4. The score ends with a double bar line and the initials "V.S." in the bottom right corner.

VIOLINO



A page of musical notation for a Violino (Violin) part, numbered 20. The score is written on twelve staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid, continuous sixteenth-note passages, often with slurs and accents. Various performance markings are present throughout the score, including *f* (forte), *p* (piano), *poco f* (poco forte), *dol* (dolce), *tr* (trill), and *4300* (likely a tempo or performance instruction). The notation includes many accidentals (sharps, flats, naturals) and dynamic markings. The piece concludes with a final measure marked with a double bar line and a fermata.

VIOLINO

39

This page of a violin score contains 13 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. Fingerings are indicated by numbers 1-4 below the notes. Dynamic markings include *dol* (dolce), *loco*, *tr* (trill), *poco f* (poco forte), and *cres* (crescendo). A specific instruction *sur la 4^e* is present above a note on the second staff. The piece concludes with a double bar line and the initials *V.S.* at the bottom right.

VIOLINO

This page of musical notation consists of ten staves of music. The key signature has one sharp (F#), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings like 'poco f', 'f', 'p', and 'decres'. The music is written in a style typical of 19th-century piano literature, with a focus on melodic lines and dynamic contrast.

VIOLINO

4.

Violino musical score page 4, measures 1-12. The score is written for a violin in G major (one sharp) and 4/4 time. It features a variety of musical techniques including trills, triplets, and dynamic markings.

- Measure 1:** Starts with a trill on G4, followed by a sixteenth-note scale ascending from G4 to D5. A finger number '2' is indicated above the second measure.
- Measure 2:** Continues the sixteenth-note scale. A trill is marked above the eighth note (D5).
- Measure 3:** Continues the sixteenth-note scale. A finger number '1' is indicated above the first note (G4).
- Measure 4:** Continues the sixteenth-note scale. A finger number '2' is indicated above the second note (A4).
- Measure 5:** Continues the sixteenth-note scale. A finger number '1' is indicated above the first note (G4).
- Measure 6:** Continues the sixteenth-note scale. A finger number '1' is indicated above the first note (G4).
- Measure 7:** Continues the sixteenth-note scale. A finger number '1' is indicated above the first note (G4).
- Measure 8:** Continues the sixteenth-note scale. A finger number '1' is indicated above the first note (G4).
- Measure 9:** Continues the sixteenth-note scale. A finger number '1' is indicated above the first note (G4).
- Measure 10:** Continues the sixteenth-note scale. A finger number '1' is indicated above the first note (G4).
- Measure 11:** Continues the sixteenth-note scale. A finger number '1' is indicated above the first note (G4).
- Measure 12:** Continues the sixteenth-note scale. A finger number '1' is indicated above the first note (G4).

Dynamic markings and other annotations include:

- Measure 1:** *poco f*
- Measure 2:** *decres*
- Measure 3:** *dol*
- Measure 4:** *dol*
- Measure 5:** *dol*
- Measure 6:** *dol*
- Measure 7:** *dol*
- Measure 8:** *dol*
- Measure 9:** *dol*
- Measure 10:** *dol*
- Measure 11:** *dol*
- Measure 12:** *dol*

N^o. VIII *All^o. Maestoso*

f

dol

poco f

poco f

dol

dol

dol

dol

dol

43

108

VIOLINO

Violino musical score, page 44. The score consists of ten staves of music in G major (one sharp). The music is written in treble clef and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Fingerings (1-4) and breath marks (tr) are indicated throughout. Dynamics include "poco f" and "p" (piano). The piece concludes with a final chord on the tenth staff.

VIOLINO

This page of a violin score contains ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1, 2, 3, and 4 above the notes. The key signature has one sharp (F#). The score includes the following markings:

- Staff 1: *f*
- Staff 2: *poco f*, *f*, *poco f*
- Staff 3: *f*, *poco f*, *f*
- Staff 4: *poco f*, *f*, *cres poco a poco*
- Staff 5: *ff*
- Staff 6: *poco f*
- Staff 7: *f*, *f*
- Staff 8: *sol*
- Staff 9: *f*
- Staff 10: *V.S.*

VIOLINO

This page contains ten staves of musical notation for a violin. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- Staff 1:** Starts with the marking *poco f*. It features a series of eighth and sixteenth notes, with some slurs and fingerings indicated.
- Staff 2:** Includes the marking *dol* (dolce). It continues the melodic line with slurs and fingerings.
- Staff 3:** Continues the melodic development with various note values and slurs.
- Staff 4:** Includes the marking *poco f*. It features a more active passage with many sixteenth notes.
- Staff 5:** Includes the marking *sur la 4^e* (sur la quatrième corde) and *dol*. It shows a change in position and a softer dynamic.
- Staff 6:** Continues the melodic line with slurs and fingerings.
- Staff 7:** Includes the marking *loco*. It features a series of eighth notes, some with slurs.
- Staff 8:** Includes the marking *même position*. It continues the melodic line with slurs and fingerings.
- Staff 9:** Continues the melodic development with various note values and slurs.
- Staff 10:** Continues the melodic line with slurs and fingerings.

VIOLINO

Violino musical score page 108. The page contains ten staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, trills (tr), accents (acc), and dynamic markings (dol, poco). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various fingerings (1, 2, 3, 4) and bowings (acc, tr). The score concludes with a double bar line and a final chord.

N.º IX. *Maestoso*

poco f

f *tr*

poco f *f*

poco f

f

poco f

f

poco f

f

poco f

VIOLENO

49

This page of musical notation is for the operetta 'The Merry Widow' by Franz Lehár. It contains ten staves of music, likely for a piano accompaniment. The notation includes various musical elements such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a 2/4 time signature. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast tempo. There are several dynamic markings, including 'dol' (dolce), 'rf' (ritardando), 'f' (forte), 'pp' (pianissimo), and 'V.S.' (Vivace). The piece concludes with a double bar line and a 'V.S.' marking.

VIOLINO

This page of a musical score for Violino (Violin) contains ten systems of music. The notation is in treble clef with a key signature of one flat (B-flat). The score is characterized by dense, rapid passages, often featuring sixteenth and thirty-second notes. Various musical markings are present throughout, including fingerings (e.g., 1, 2, 3, 4), trills (tr), and dynamic indications such as *dol* (dolce), *poco F* (poco fortissimo), and *F* (fortissimo). The systems are arranged in a single column, with each system consisting of a single staff. The music concludes with a final measure marked with a double bar line and a fermata.

VIOLINO

51

This page of a violin score contains ten staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often grouped in beams. Performance markings include *f* (forte), *dol* (dolce), *cres* (crescendo), *poco f* (poco forte), and *ff* (fortissimo). Fingerings are indicated by numbers 1-4 above or below notes. Trills are marked with 'tr'. The score concludes with a double bar line and repeat dots.

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OU ÉTUDES
Pour

LE VIOLON

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Choisis

dans les Opéras &c
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N. B. Pour qu'il n'y ait pas de doute dans le doigte, on a marqué la 1^{re}
position, c'est-à-dire la position naturelle par le signe δ , et l'arrière
position par le signe λ , les $\frac{1}{2}$ note ou les sons harmoniques sont
toujours marqués comme à l'ordinaire par un σ .

VIOLINO

Nº X. *Maestoso*

f

p

tr

poco f

sur la 4^e

loco

poco f

f

VIOLINO

5

This page of a violin score contains ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical elements such as notes, rests, slurs, and fingerings. Specific markings include 'dol' (dolce) on the first staff, 'calando' (diminuendo) on the seventh staff, and 'cresc' (crescendo) on the eighth staff. The music features complex passages with many sixteenth and thirty-second notes, as well as some triplets and slurs. The page number '5' is in the top right corner.

VIOLINO

This musical score for Violino consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics like *f* (forte), *dol* (dolce), and *poco f* (poco forte) are indicated. Articulations such as *tr* (trill) and *acc* (accents) are present. Fingerings are marked with numbers 1, 2, 3, and 4. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall structure is a continuous melodic line with some technical passages.

VIOLINO

55

This page of a violin score, numbered 55, contains eleven staves of music in G major (one sharp). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. Fingerings (1-4) and bowings (up/down) are indicated throughout. Performance markings include *poco f*, *f*, *dol*, *calando*, *loco*, and *cres*. The piece concludes with a final double bar line and repeat dots.

All.^o Maestoso

VIOLINO

N. XI.

A musical score for Violino, N. XI. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo/mood is indicated as "All.^o Maestoso". The score contains various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as "poco f", "cres", and "dol". There are also fingerings indicated by numbers 1, 2, 3, 4. The notation is dense, with many beamed notes and slurs. The score ends with a double bar line.

VIOLINO

37

This page of a musical score for Violino (Violin) contains ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and complex fingering. Performance markings include *poco f* (poco forte) and *dol* (dolce). The score includes various musical notations such as slurs, ties, and dynamic markings. The page concludes with a double bar line and the initials 'VS' in the bottom right corner.

VIOLINO

This page contains a musical score for a violin, consisting of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 2/4. The score is written in a single system, with each staff representing a line of music. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some trills and slurs. The dynamic markings include *mol* (molto) and *poco f* (poco forte). The page number 109 is located at the bottom center.

VIOLINO

59

Violino musical score page 59. The score is written for a violin in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and triplets. The second staff contains a triplet of eighth notes. The third staff features a triplet of eighth notes. The fourth staff includes a triplet of eighth notes and a triplet of sixteenth notes. The fifth staff has a triplet of eighth notes. The sixth staff contains a triplet of eighth notes. The seventh staff includes a triplet of eighth notes. The eighth staff features a triplet of eighth notes. The ninth staff includes a triplet of eighth notes. The tenth staff contains a triplet of eighth notes. The score includes various musical notations such as triplets, sixteenth notes, and eighth notes. The page number 59 is located in the top right corner.

VIOLINO

loco

poco f

poco f

poco f

poco f

poco f

dol

dol

poco f

VIOLINO

61

This page of a violin score contains ten staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often grouped in beams. Performance markings include 'poco f' (poco forte) appearing on the first, second, and fourth staves, and 'dol' (dolce) on the eighth staff. Trills (tr) are indicated on the fourth and eighth staves. Fingering numbers (1, 2, 3, 4) are placed above various notes throughout the piece. The score concludes with a double bar line on the tenth staff.

N° XII.

This musical score for Violino N° XII is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The tempo is marked 'All. Moderato'. The score begins with a forte (f) dynamic and includes various musical notations such as triplets, slurs, and accents. Dynamics fluctuate throughout, including 'poco f', 'dol' (dolce), and 'mf' (mezzo-forte). A specific instruction 'sur trois cordes' (on three strings) is present in the 10th staff. The piece concludes with a final cadence on the 12th staff.

VIOLINO

63

This page of a violin score, numbered 63, contains 12 staves of music in G major (one sharp). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. Fingerings (1-4) and bowings (up/down) are indicated throughout. Dynamic markings include *cres* (crescendo), *ff* (fortissimo), *mol* (molto), *poco f* (poco fortissimo), and *mol* (molto). There are also markings for *tr* (trill) and *tr* (trill). The score concludes with a double bar line and a final key signature change to F major (two flats), indicated by the 'V-S' marking at the bottom right.

VIO LISO

[illegible]

VIOLINO

65

employez les quatre cordes

poco f
sur la 4^{me}

poco f

sur deux cordes
poco f

poco f

cres

poco f

V.S.

This page of a violin score, numbered 66, contains ten staves of music in G major. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. Fingerings are indicated by numbers 1-4 above or below notes. Dynamic markings include *p*, *pres*, *f*, *poco f*, and *dol*. There are also trills and triplets. The bottom staves include fingering patterns such as 1 4 1 4 1 4 1 and 4 3 4 3 4 3.

VIOLINO

This musical score for Violino consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a key signature of one sharp (F#) and a time signature of 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *cres*, *F*, *poco F*, and *p* are used throughout. Fingerings are indicated by numbers 1 through 4. Trills are marked with 'tr'. The score concludes with a double bar line and a final note.